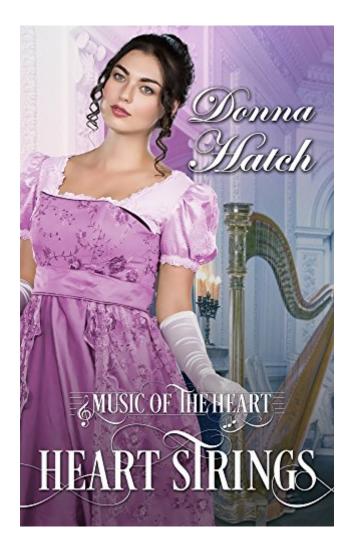
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Heart Strings (Music Of The Heart Book 1)





Synopsis

Gently bred young ladies donâ [™]t run away from home to find employment, but when forced to choose between marrying a brutish oaf or becoming another manâ [™]s mistress, Susanna makes an unconventional decision. Following her passion for music, she flees to London with dreams of securing a position as a harpist. Becoming entangled with a handsome violinist who calls himself Kit, but who seems too aristocratic for a working-class musician, may be more problematic than sleeping in the streets. Kit's attention is captured by Susannaâ [™]s breath-taking talent, admirable grace, and winsome smilesâ |until a lawman exposes the new harpist as a runaway bride and a thief. With peril lurking in the shadows, Susannaâ [™]s imminent danger not only forces Kit to choose between his better judgment and his heart, but he must also embrace the life to which he swore he would never return.

Book Information

File Size: 2425 KB Print Length: 168 pages Publisher: Donna Hatch; First edition (September 7, 2016) Publication Date: September 7, 2016 Sold by: Â Digital Services LLC Language: English ASIN: B01KYS0CZ0 Text-to-Speech: Enabled X-Rav: Not Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #6,505 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #20 in Books > Christian Books & Bibles > Literature & Fiction > Romance > Historical #24 in Kindle Store > Kindle eBooks > Literature & Fiction > Religious & Inspirational Fiction > Christian > Romance > Historical #86 in Books > Romance > Clean & Wholesome

Customer Reviews

Yay! It's always a happy day when there's a new Donna Hatch book released. This came out at a perfect time since I was really wanting to escape for a bit. This had a fun and unique regency setting, which I loved. Susanna is a gifted harpist and when she realizes her aunt wants to marry her off to

an odious cousin, she runs away to London hoping to use her talent and get a job playing in an orchestra. I enjoyed seeing this side of Regency England and it was nice to see a woman of this time stand up for herself and try to make it on her own. Susanna was a likable character, she's easy to root for and it was great seeing her come into her own. The handsome Kit, the orchestra's violinist, feels badly for Susanna and ends up taking her under his wing. Kit was great, very charming and always there for Susanna.Overall, I thought this was a fun regency and just overall great story. Go grab a copy right now!

One-dimensional characters inhabit this uncomplicated story which relies on the Cinderella trope, heavy on the syrup. I wish the author had made an attempt to add depth to any aspect of the book, be it character, motivation, conflict, setting, or emotion. It would have been nice if some small part of it were believable. There was a lot of repetition in the prose, and quite a few times I didn't know whom we were talking about because the author had neglected to use antecedents. Still, the language used was formatted correctly for the most part, which is sadly becoming unusual these days. The book might be a good choice for a younger reader who wants something that is easy to tackle.

Donna Hatch does it again!!! Heart Stings is a fun read. Susanna Dyer is a penniless waif who is left in the guardianship of relatives who want nothing to do with her. They only want her dowry. Her love of music drives her to London where she seeks employment as a harpist. She meets Kit Anson whose own love of music and a talent for playing the violin puts him in her path. Their unlikely friendship leads them through the seedy side of London and beyond. You will love watching them make their way through the highs and lows of society. Donna Hatch introduces us to another family we will grow to love. I can't wait for her next work.

Very sweet story of a young woman escaping a bad situation, growing in confidence, and finding her place in the world. I love how the joy of music comes through and how real Donna makes life in the orchestra pit feel.

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